



MUSIC SOCIETY

**LONDON CONCORD
SINGERS**

MALCOLM COTTLE - CONDUCTOR

ST. LUKE'S HOUSE, KEW

Sunday 22nd February, 1998

at 3 p.m.

Admission £5.00

(Members and concessions £3, patrons free)

The London Concord Singers were founded 31 years ago by their conductor Malcolm Cottle as a chamber choir of some 25 voices (although they are augmented occasionally for larger works such as the Rachmaninov).

They sing music from the 16th century to the present day, mostly *a capella*, but occasionally with orchestra. They have won many awards at home and overseas, most notably the Jubilee Award from the Performing Right Society and subsequently several Choral Enterprize awards from the same organisation.

PROGRAMME

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| Super flumina Babylonis
<i>By the waters of Babylon we sat down and wept</i> | Palestrina |
| Os justi
<i>The mouth of the just shall meditate wisdom</i> | Bruckner |
| Christus factus est
<i>Christ was made obedient for us unto death</i> | |
| Three Latin motets
1) Justorum animae
<i>The souls of the righteous are in the hand of God</i>
2) Coelos ascendit hodie
<i>Today Jesus Christ has ascended into heaven</i>
3) Beati quorum via
<i>Blessed are they who walk in the law of the Lord</i> | Stanford |
| Four movements from the Vespers
1) Pri-iditye
<i>Come let us worship</i>
6) Bogoroditse Dievo
<i>Hail Mary</i>
14) Voskries iz groba
<i>You rose from the tomb and destroyed the bonds of death</i>
15) Vzbrannoi voyevodye
<i>O victorious leader of triumphant hosts</i> | Rachmaninov |

INTERVAL

- | | |
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| Three Shakespeare Songs
1) Full fathom five (The Tempest)
2) The cloud-capped towers (The Tempest)
3) Over hill, over dale (A Midsummer Night's Dream) | Vaughan Williams |
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Lamentation over Boston Billings

Jargon

Fain would I change that note C. Wood

Six Sephardic Songs ben Haim

- 1) La Rosa enflorace
The roses bloom in the month of May
- 2) Yo m' enamori dun aire
I fell in love with an air
- 3) En el Vergel de la Reina
In the orchard of the Queen
- 4) Avre este abajour
Open the shutters, dear
- 5) Tres Hermanicas eran
They were three little sisters
- 6) Puncha, puncha
Prick, prick the perfumed rose

Five Flower Songs Britten

- 1) To daffodils (Robert Herrick)
- 2) The Succession of the Four Sweet Months (Herrick)
- 3) Marsh Flowers (George Crabbe)
- 4) The Evening Primrose (John Clare)
- 5) Ballad of Green Broom (anon)

NEXT CONCERT:

Sunday March 22nd at 3 p.m.

Ramune Mitrikeviciute, Miho Sanou piano soloists.

Prizewinners from the North London Piano School's International Summer School. To include Shostakovitch, Rachmaninov & Ginastera with 18th/19th century works.

ST. LUKE'S MUSIC SOCIETY

PATRONS:

Frank Bayford

Per Ekehorn

Derek Foster

Sue Laughton

Jatin Shah

Stefano Bruzzi

Elizabeth Frankland

Anthony Green

Michael Maxwell

Eva Ekehorn

Christine Feldman

Pat Kirke

Ottavio Negro

COMMITTEE: Derek Foster (Chairman), 41 Gloucester Court, Kew Road, Kew, Richmond, Surrey, TW9 3EA. 081-940 8373, Eva Ekehorn (Treasurer), Christine Feldman, Anthony Green, Sue Laughton, Michael Maxwell, Jatin Shah.

St. Luke's Music Society is an association of music lovers, founded in 1983 to **provide performance opportunities for young musicians** and to **promote new music**.

Our concerts reflect these aims by including students at music colleges and recent graduates as well as more established musicians, including those well-known in Kew, and by including 20th century pieces in the context of classical concerts, some concerts having a larger contemporary content.

MEMBERSHIP. (Period September 1997 - August 1998).

The membership fee is £15. The annual subscription for a Patron is £25. Members and patrons receive full details of all concerts and other information in advance.

Members can attend concerts for £3 (normal fee £5).

Patrons can attend all concerts free, (and their names are listed in programmes.) Attend 5 or more of the concerts and you save on admission.

Our members and patrons help us greatly in our promotion of talented musicians.

SUBSCRIBE NOW! (or put your name on our free mailing list).

If you subscribe at the interval or after a concert, we will refund your entry fee (patron) or proportion (member). Please enquire at the ticket desk.